

FOR
GIFTING

RICH VELVET RIBBONS AND A RADIANT BEADED BAG

Decorative, economical, and—best of all—reusable, these richly textured velvet ribbons are perfect for adorning special gifts, notebooks, and boxes. Backing them with silk ribbons, as instructed in the sidebar, hides thread tails and adds a splash of color. Another great idea is to personalize ribbons with embroidery, then whipstitch them to the hem of your jeans, coat, or skirt, and in minutes you've transformed your wardrobe. Try your hand at bead embroidery and make a little beaded bag with coordinating motifs.



celebrate in style!

■ SIZE	■ THREADS	■ FABRIC	■ NOTIONS	■ STITCHES
<p>Ribbons: ½ × 24 inches (1.3 × 61.0 cm)</p> <p>Bag: 5¼ × 6 inches (13.3 × 15.2 cm)</p>	<p>100% cotton 6-strand embroidery threads (I used DMC Embroidery Floss, Article 117), 8.7 yards (8 m)/skein, 1 skein each of ecru and #3364 pine green; 100% silk 6-stranded thread (I used Pearsall's Filoselle Embroidery Silk), 1 skein each of the colors listed in the keys</p>	<p>Velvet ribbons: ½ × 24 inches (1.3 × 61.0 cm) each of teal, red, green, purple, and maroon</p>	<p>Needle, embroidery size 9; inner ring of an embroidery hoop wrapped in fabric (see page 9 if you need to wrap your hoop), 6 inches (15.2 cm) in diameter; appliqué or other small pins, ½ inch (1.3 cm) long</p>	<p>Backstitch, page 20 Double running stitch, page 20 French knots, page 21 Herringbone stitch, page 57 Satin over double running stitch, page 30 Stem stitch, page 21 Whipped stem stitch, page 24</p>



■ INSTRUCTIONS

Transfer the patterns to the ribbons by using one of the transfer methods on pages 5–8. (I used a one-step transfer pen to make a faint outline of the patterns and drew over these marks with a white fabric-marking pen.) The tissue paper transfer method is also great for velvet; see page 8. Note that the Circles and Squares and Rectangles patterns are just one portion of the design; repeat the patterns on either side as desired. When you're using two strands of silk, run the thread lightly through a thread conditioner like Thread Heaven, if necessary (see Working with Silk and Wire, page 73). To avoid crushing the velvet, stretch one ribbon across the inner ring of the embroidery hoop, pin to the fabric of the hoop along the outside edges, and remove the pins when stitching is complete. Use the embroidery needle for all stitches and refer to the patterns for color placement.

■ CIRCLES

Backstitch the circles with two strands of silk on the green ribbon.



-  #313 ecru
-  #095 maize gold
-  #158 dull blue
-  #253 willow green



■ SQUARES AND RECTANGLES

Backstitch the squares and rectangles with two strands of silk on the maroon ribbon.



 #004 golden brown

 #113 terra cotta

 #181 marigold

■ HAPPY BIRTHDAY

Working on the red ribbon, stitch the text with stem stitch and one strand of #3364 cotton thread; tightly whipstitch to cover the stem stitches with one strand of #014 silk. Use one strand of silk to stitch the confetti with whipped stem stitch and French knots.



 #004 golden brown

 #014 apple green

 #256 willow green

 #340 charcoal



■ BEST WISHES

Working on the teal ribbon with one strand of ecru cotton thread, stem stitch the text and outline the scrolls with double running stitch. With one strand of #313 silk, tightly whip and cover the stem stitches of the text, cover the double running stitches of the outlined side scrolls with satin stitch, and make French knots where indicated by dots on the pattern.



□ #313 ecru

■ PURPLE ABSTRACT

Working on the purple ribbon with two strands of #066 silk thread, use herringbone stitch to work the red lines indicated on the pattern. Using the same color, work back along the red lines with one strand of thread and tack down the diagonal lines of the herringbone stitches with two evenly spaced stitches. Make French knots with one strand #132 silk where indicated by the dots on the pattern.



■ #066 crimson

■ #132 goblin green

